

Light Installations by Bianco-Valente from Relational to Frequenza Fondamentale



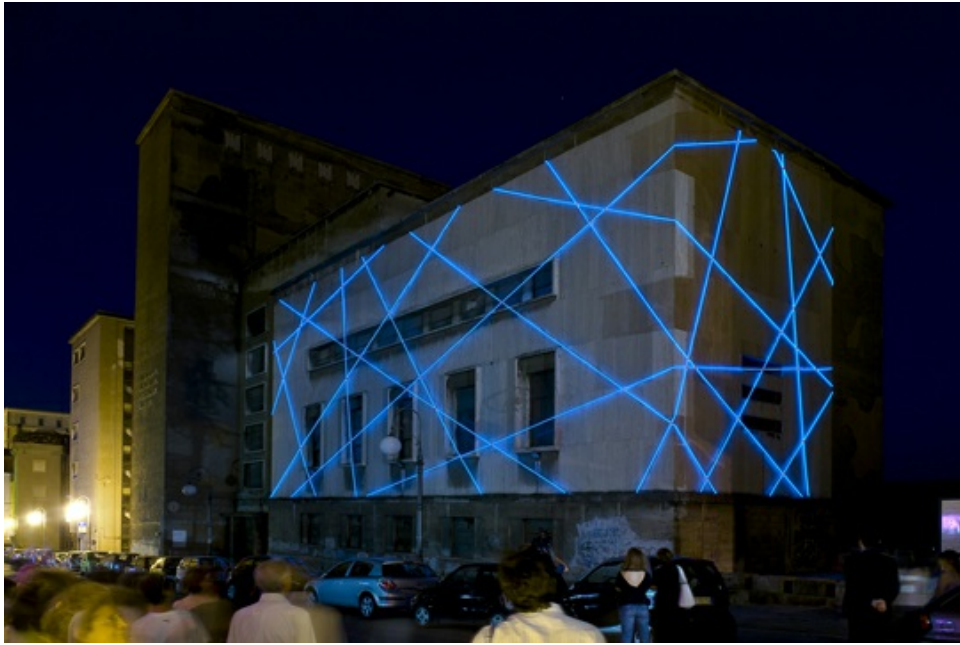
Relational, 2009, Electroluminescent Cable, Potenza (IT)

Over the years we have realized that events and people are closely bound together by infinite invisible ties we try to make visible through our artworks, including a series of monumental light installations made of electroluminescent cables titled 'Relational'.



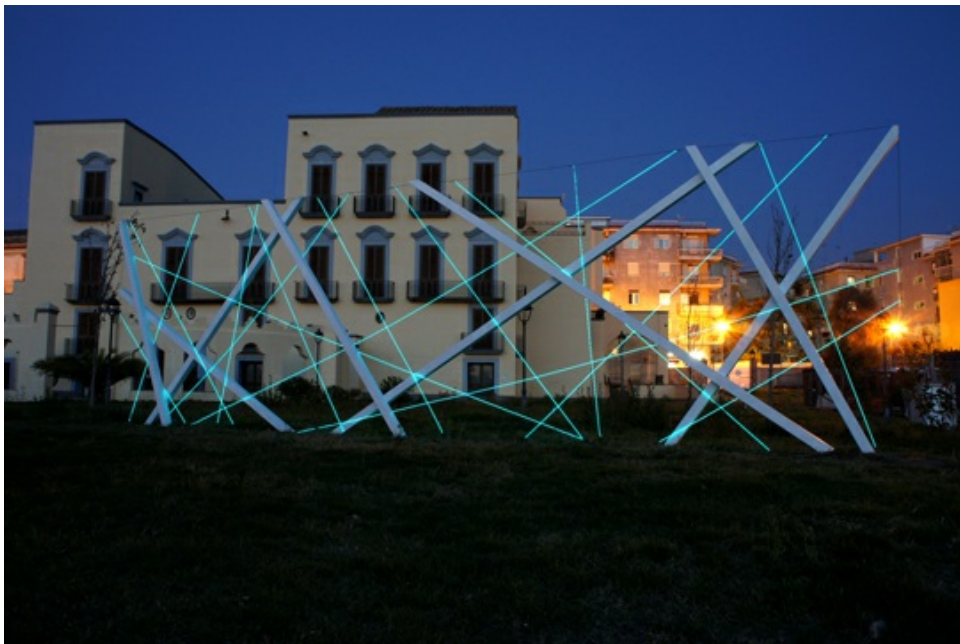
Relational, 2009, Electroluminescent Cable, Potenza (IT)

One detail that we don't often reveal is that the basic structure of these relational artworks links the geographic coordinates of some of our particular travel destinations we reach every year (since 2001) in order to test on ourselves a theory which is based on hypothetic influence of the planets on living beings (Aimed Solar Returns).



Relational, 2009, Electroluminescent Cable, Potenza (IT)

In the last few years we have set up our light installations on the facade of several buildings. Recently we carried out our permanent light/sound installation titled *Frequenza Fondamentale (Fundamental Frequency)* into the park of *Villa Mascolo*, a villa built in the eighteenth century and recently restored by the Municipality of Portici, near Naples (Italy).



(Frequenza Fondamentale (Fundamental Frequency), 2012, Steel, Electroluminescent cable, Portici – Naples (Italy)

A sculpture made of steel and electroluminescent cables (orthogonal to the imaginary line that links the crater of the volcano to the park) surrounded by 18 garden loudspeakers.



(Frequenza Fondamentale (Fundamental Frequency), 2012, Steel, Electroluminescent cable, Portici – Naples (Italy)

Our idea is to use the data collected by the monitoring network of the Vesuvius Observatory in order to modulate, in real time, the sound scenery (composed by the musician Mario Masullo aka Mass) to be spread all around the park, so that the sound variations one can listen into the park are a direct expression of the volcano activity.



(Frequenza Fondamentale (Fundamental Frequency), 2012, Steel, Electroluminescent cable, Portici – Naples (Italy)

Just like listening to his “breath” in real time.

Bianco + Valente

A couple in art and in life, Giovanna Bianco (Latronico, 1962) and Pino Valente (Naples, 1967) live in Naples. Their artistic project was born in 1993, when Giovanna, freshly graduated in languages with an experimental thesis in Cinema History, and Pino, a Geology student, set off on their artistic path, initially (1996-1997) focusing on the landscapes of video and electronic image.

Later focusing their work on perception, they started a project on transversal connections, on the order of correspondence and on unity as a multiplicity to scan the body-mind duality which every human being experiences every day when comparing organic finiteness and the mental extension related to thought, sensations and imagination. In addition to this central point, the artistic duo investigates the sensorial devices used in reading the connections among entities fighting to assert their singularity. This has promoted exploring biological evolution and the interaction among the different living species.

Along with this, the investigation also extended to the relationships between nature and artificial devices (extensions of body and mind).

Since 2001, they have been testing, on themselves, the validity of an astronomical-astrological theory formulated in the '70s by researcher Ciro Discepolo, according to which it is possible to influence future events by reaching, every year on one's astronomical birthday, a specific place on the globe which sees the concurrence of time, geographical coordinates and the symbology related to the position of the planets in the Solar System. This project evolved into an exploration of interpersonal relationships. A first example can be found in the video installation *Relational Domain* (2005), followed by many other works focused on relationships among people, events and places, or on the alteration of geographical maps, where new levels are overlaid on the originals in order to show the relationships among places.