

Bianco-Valente “time based”

Galleria Alfonso Artiaco

Piazza dei Martiri 58, Napoli.

Tel: 0814976072

www.alfonsoartiaco.com

The Alfonso Artiaco gallery is glad to announce the opening of the Bianco-Valente show, on 20th December, with the presence of the artists.

The antinomies between mind and body, artificial and natural are the basis for Bianco-Valente's research. Their work focuses on perception phenomena, the recording of memories and the creation of mind images after perceiving reality.

They produce videos, digital images printed on canvas and installations in order to explore the boundaries between the organic and the inorganic, the real and the immaterial, the registration of reality and its transformation in vision.

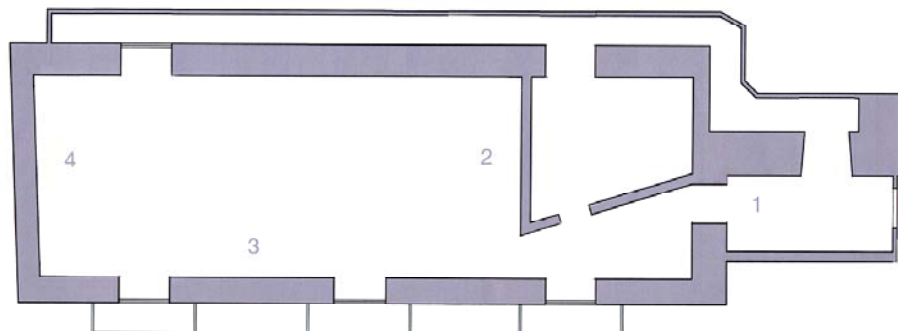
“The recurring imaginary of our works is made of “mindscapes”, distorted visions with altered colours of nature, just with the intention to fix on the canvas a kind of mental image. The human figure is out of focus and indefinite, in order to represent our immaterial part and, as a counterpoint (the body-mind duality), images of cells shot by microscope.»

For “time-based”, their third personal show at the Alfonso Artiaco Gallery, the first in the new space in Piazza dei Martiri, Bianco-Valente will show new works, canvas, videos and installations based on the recurring theme of time:

“All the natural processes are cyclic and based on time. This is the less expensive and more efficient way to immortality that nature has found in millions of years of evolution. We human beings are born from this assumption, but the cultural superstructure we acquire through education makes us not capable to accept time for what it is, inducing us to have an anthropomorphic cognition of it, based on an illusory feeling of immortality.”

The sound of the videos showed has been designed by Mass. This is the second Bianco-Valente's collaboration with Mass after “Self Organizing Structures”, an audio-video live performance previewed at the Auditorium Parco della Musica in Rome on the 30th of Novembre, on the occasion of SonarSound/RomaEuropa Festival 2003.

In show:



1. I Should Learn From You, Video, Endless loop, Sound Design: Mass, Ed. 5, 2003
2. Uneuclidean Pattern, Video, Endless loop, Sound Design: Mass, Ed. 5, 2003
3. Flawless, Plotter on canvas, 115x156 cm, Ed. 2, 2003
4. Landungs, Vutek Ultra on Frontlit, 200x350 cm, Ed. 2, 2003