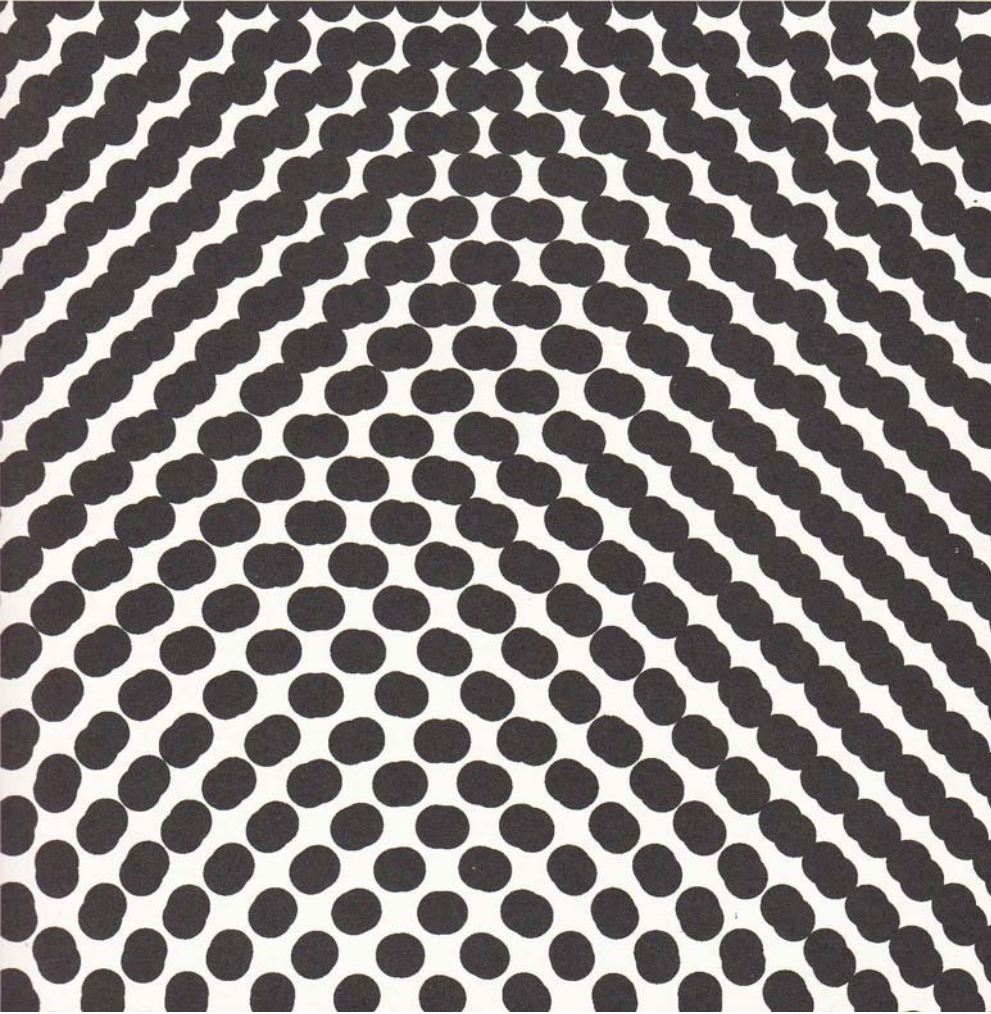
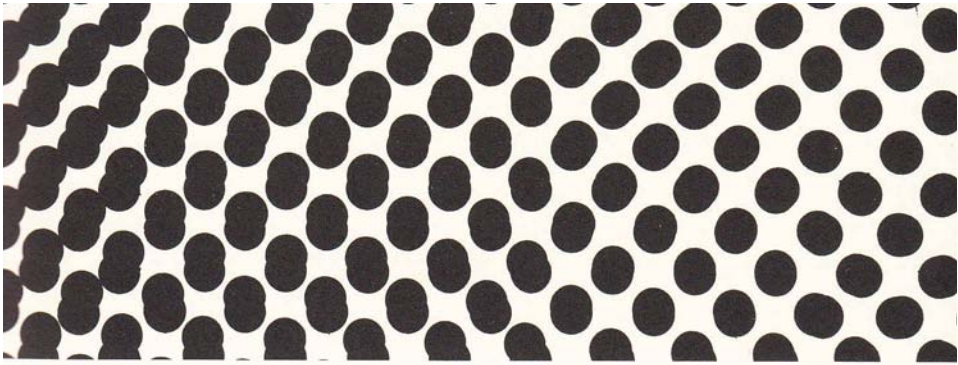


COMMON SPACES





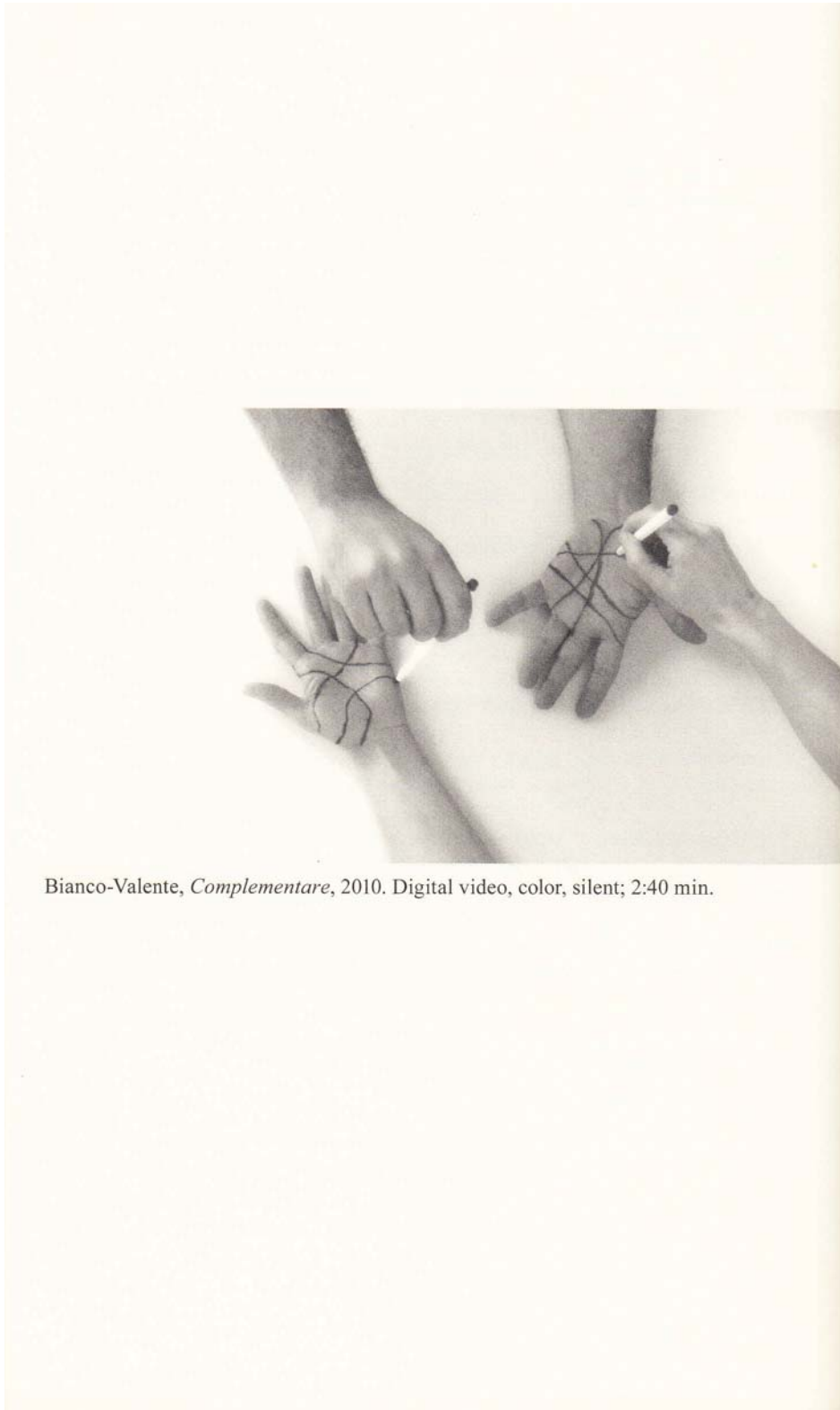
# COMMON SPACES

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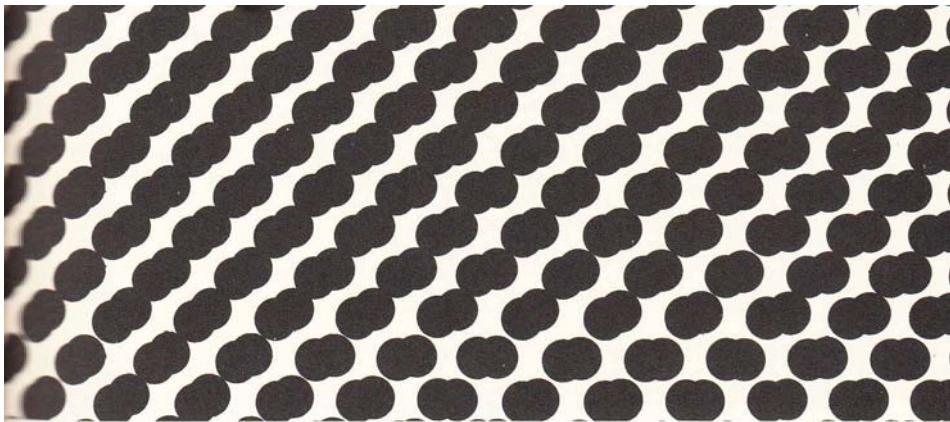
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NEW YORK



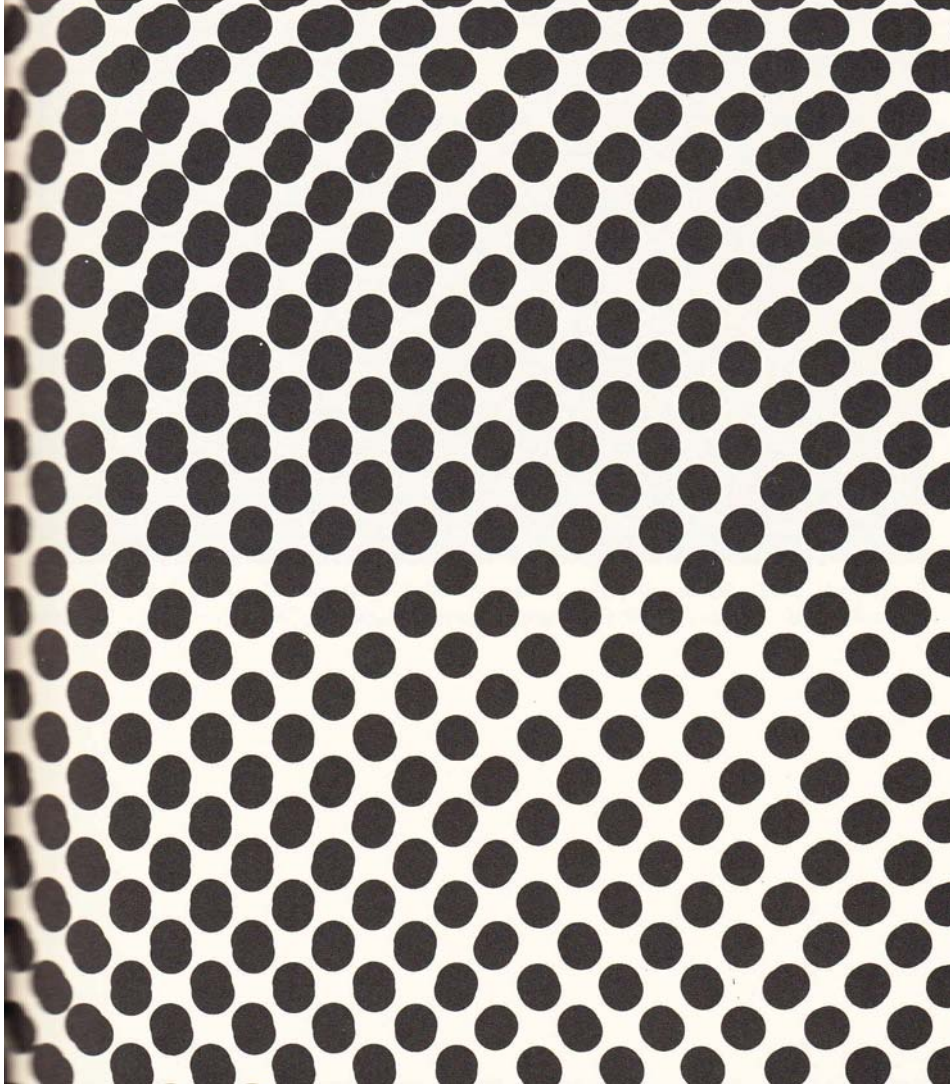
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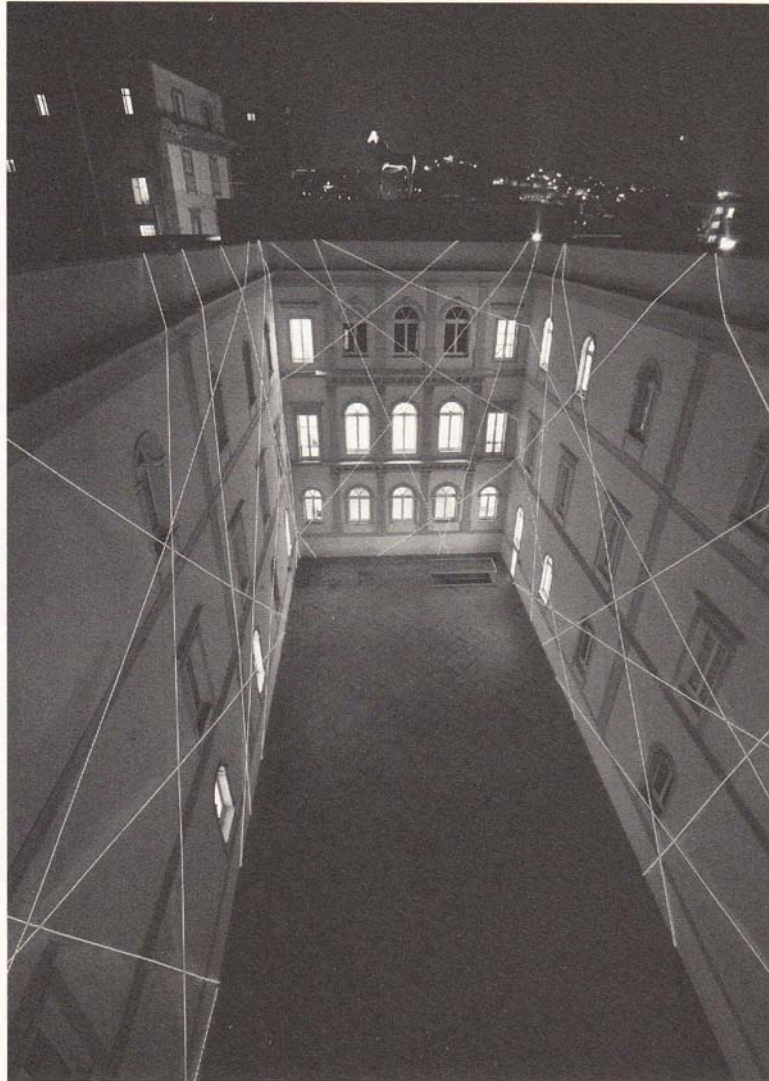


Bianco-Valente, *Complementare*, 2010. Digital video, color, silent; 2:40 min.



ARTISTS

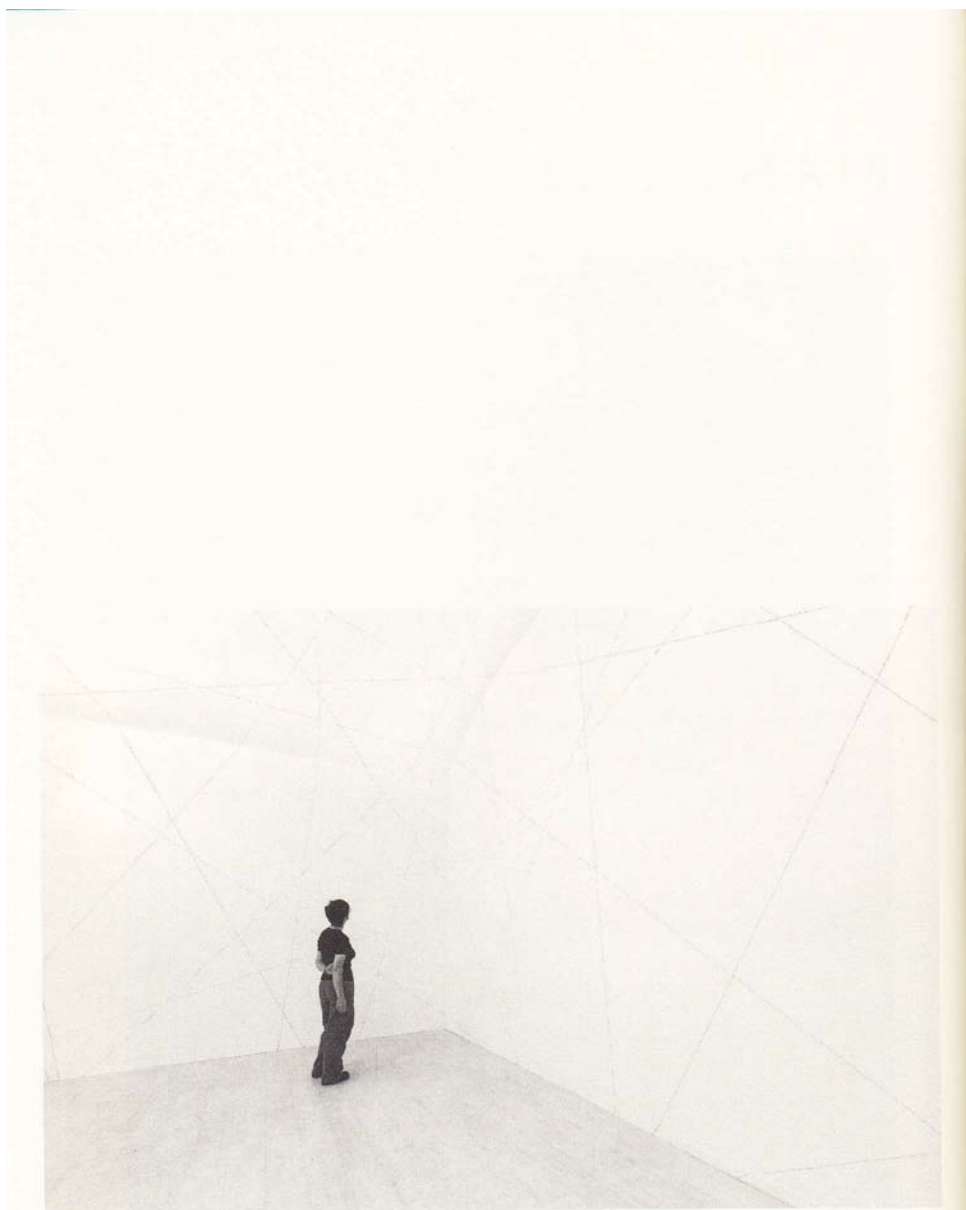




Bianco-Valente, *Relational*, 2009. 2,953 ft. (900 m) of electric cable. Installation view, Museum Madre, Naples

## BIANCO-VALENTE

The work of Bianco-Valente begins in their personal lives and takes place in the city and the environment in which they live. Their wall drawings and installations refer to geographic maps of the place in which they are working, which they then transform into a network of quotations and ideas drawn from their conversations with the inhabitants of that place. Thus they structure their work around meetings and conversations with the inhabitants with whom they share their experience of the city. By showing how the city can be perceived through this network, they investigate the ways in which our lives are shaped by social relationships. Their work suggests that it is impossible to know a territory using only a map of its buildings and thoroughfares. Instead of mapping a topography, they chart a place through the relations between its inhabitants, creating a map of relations, a map of place as relation. Through site-specific projects with people from local communities, they ask about the experiences of city dwellers and seek to create together a vision of the city made new from these perspectives. For *Common Spaces*, Bianco-Valente will create the collaborative, site-specific project *Costellazione di Me* [Constellation of Me], 2014. A wall drawing will retrace the Chelsea area and recordings made in collective conversations during workshops conducted prior to opening of the exhibition will be transferred onto the lines of the map. These meetings aim to create a conversation in which each perception of place can find a resonance in the perception of another. By recounting their experiences of the space, the inhabitants elicit possible shared histories.



Bianco-Valente, *Costellazione di Me* [Constellation of Me], 2010. Charcoal on wall. Installation view, V.M. 21 artecontemporanea, Rome





Bianco-Valente, *Costellazione di Me* [Constellation of Me], 2012. Charcoal on wall. Installation view, Fabio Tiboni/Sponda Gallery, Bologna